



A happy school committed to excellence
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Music Curriculum

Intent - Implementation - Impact

Music statement of Intent

At Seamer and Irton County Primary School it is our intent to make music an enjoyable learning experience, where pupils can develop their skills to the best of their ability. We encourage participation in a variety of musical experiences through which we aim to build up the confidence of all. Alongside our formal National Curriculum music lessons, we provide a range of extra-curricular activities, to enrich the experience of the children.

Through singing songs, and playing instruments, children learn about the structure and organisation of music, whilst the children's creativity is developed through improvisation and composition. In lessons, we teach listening skills and appreciation of different forms of music. Children develop descriptive skills in music lessons when learning about how music can represent feelings and emotions. Our lessons are underpinned by teaching children to recognise, understand and use the interrelated dimensions of music: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Intent

- **To build a musical curriculum which develops learning and results in the acquisition of knowledge and improved well-being.**
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- **To promote a love of music and singing across a broadened curriculum so that all children know more, remember more and understand more.**

Implementation

- Clear and comprehensive scheme of work in line with the National Curriculum through Charanga.

Charanga is a scheme of work which offers a topic-based approach to support children's learning in music. A steady progression plan has been built into Charanga, both within each year and from one year to the next, ensuring consistent musical development. By using Charanga as the basis of a scheme of work, we can ensure that they are fulfilling the aims for musical learning stated in the National Curriculum:

Charanga includes many examples of music styles and genres from different times and places. These are explored through the language of music via active listening, performing and composing activities, which enables understanding of the context and genre.

Charanga provides a classroom-based, participatory and inclusive approach to music learning. Throughout the scheme, children are actively involved in using and developing their singing voices, using body percussion and whole body actions, and learning to handle and play classroom instruments effectively to create and express their own and others' music. Through a range of whole class, group and individual activities, children have opportunities to explore sounds, listen actively, compose and perform.

Alongside this, teachers have the freedom to alter two of their year group units. One can be replaced by a production i.e. Christmas and one with music linked to a topic. During these changed units, teachers will use their own musical skills and knowledge to enhance the children's learning in music, alongside basing their teaching around the knowledge organisers of the unit that is being changed.

Impact

Teachers will:

- Complete Teacher Assessment sheets at the end of each unit, highlighting pupils who are working towards or working at greater depth.

Pupils will:

- Complete a 'My Music Passport' in Summer 2

Subject Leader will:

- Speak to pupils about their music lessons and assess understanding against the appropriate knowledge organiser.
- Ensure children will have the opportunity to participate in wider musical activities where opportunities for improved well-being and confidence will be increased.
- Ensure children have the opportunity to gain wider audience performance experience.
- Ensure children have a heightened awareness of musical opportunities available in and outside of school in the hope that access will be increased.

